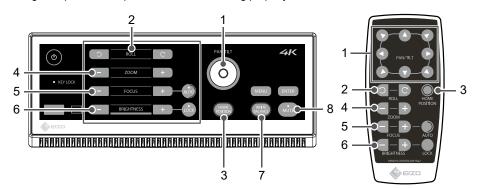
CuratOR® SC431-CCU / CuratOR® SC431-CH

Operation Guide

Camera Head Operations

Attention Always opera

Always operate the drive mechanism of the camera head using the CCU control panel or the remote control. Manually moving it by hand may damage the product and prevent it from functioning properly.



1. PAN / TILT	Operates the pan / tilt function of the camera head. The camera head moves in the direction you push the joystick. For the remote control, the camera head moves in the direction indicated by the button while the button is pressed.
2. ROLL	Performs roll operations for the camera head. The Rotate counterclockwise, Counterc
3. HOME POSITION	Press and hold the button (for about two seconds) to return the camera head to its original position.
4. ZOOM	Performs zoom operations for the camera head. "+": Telephoto direction, "-": Wide-angle direction
5. FOCUS	Performs focus operations for the camera head. "+": Focus farther, "-": Focus closer Press the "AUTO" button: One-push autofocus Hold down the "AUTO" button (for about two seconds): Real-time autofocus When real-time autofocus is operating, press the "AUTO" button to switch to one-push autofocus. Press the "+" and "-" buttons to switch to manual focus. The LED on the "AUTO" button changes depending on the focus operation status. • Flashing green: One-push autofocus • Solid green: Real-time autofocus • Off: Manual focus
	Note When photographing subjects at a fixed distance, it is recommended to use one-push autofocus or manual focus.
	Using real-time autofocus may cause focus fluctuations.
6. BRIGHTNESS	Adjusts the brightness. Press the "+" and "-" buttons to change the brightness of the image. Press the "LOCK" button to fix the brightness. The LED on the "LOCK" button: Solid green
	Note
	The lock will be released when a reboot is performed.
7. WHITE BALANCE	Automatically corrects color cast caused by the influence of the light source's color. If you hold down the "WHITE BALANCE" button (for about two seconds), the white balance at that point is maintained. When pressing the button, take a picture of an achromatic subject (reflective object, white paper, etc.) on the entire screen under the actual lighting conditions to be used.
8. MUTE	Mutes the internal microphone of the camera head.

