

# Installation Manual

## CuratOR™ EX3220-3D

Color LCD Monitor

### Important

Please read this Installation Manual, and “Instructions for Use” (separate volume) carefully to familiarize yourself with safe and effective usage.

- 
- Refer to the Instructions for Use for information on the installation / connection of the monitor.
  - The latest Installation Manual is available for download from our web site:  
<http://www.eizoglobal.com>
- 



This product has been adjusted specifically for use in the region to which it was originally shipped. If operated outside this region, the product may not perform as stated in the specifications.

---

No part of this manual may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, or otherwise, without the prior written permission of EIZO Corporation. EIZO Corporation is under no obligation to hold any submitted material or information confidential unless prior arrangements are made pursuant to EIZO Corporation's receipt of said information. Although every effort has been made to ensure that this manual provides up-to-date information, please note that EIZO monitor specifications are subject to change without notice.

---

# CONTENTS

<b>CONTENTS</b> .....	<b>3</b>
<b>Chapter 1 Basic Adjustment / Setting</b> .....	<b>4</b>
1-1. Loading the Monitor Settings.....	4
1-2. Switching Input Signals .....	5
1-3. Using Function Buttons .....	6
1-4. 3D/2D Switching.....	6
<b>Chapter 2 Advanced Adjustment / Setting</b> .....	<b>7</b>
2-1. Operation via the Main Menu.....	7
2-2. Individual Functions of Main Menu.....	8
● 3D.....	8
● Input Config.....	9
● Video Config.....	11
● System Config.....	12
● Function.....	14
● Window Config.....	16
● Remote.....	18
● Control.....	21
<b>Chapter 3 Troubleshooting</b> .....	<b>22</b>
3-1. No Picture Displayed .....	22
3-2. Imaging Problems .....	23
3-3. Other Problems .....	23
<b>Chapter 4 Reference</b> .....	<b>24</b>
4-1. Main Default Settings .....	24
4-2. Pin Specifications.....	25
<b>Appendix</b> .....	<b>26</b>
LIMITED WARRANTY.....	26
Trademark .....	27
License .....	27
<b>Recycling Information</b> .....	<b>28</b>

# Chapter 1 Basic Adjustment / Setting

This chapter describes the basic functions that can be adjusted and set by pressing the buttons on the front of the monitor.

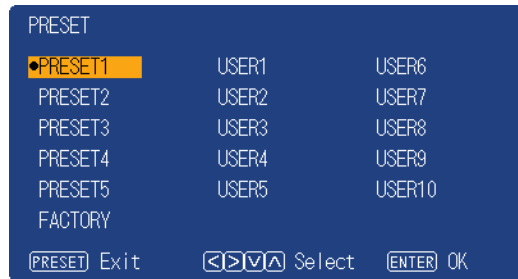
## 1-1. Loading the Monitor Settings

It is possible to switch to PRESET, FACTORY, or the USER settings that have been set in advance.

PRESET	Basic settings are made in advance at the factory. The settings of PRESET cannot be changed.
FACTORY	Returns to settings when shipped from the factory.
USER	Various settings including menus can be made for personal use. For details, see <a href="#">“Preset” (page 12)</a> .

### 1. Press (PRESET).

The preset menu is displayed.




### 2. Press to select the PRESET number, FACTORY, or USER number to load, and then press (ENTER).

The pre-made settings are loaded and the settings are changed. The selectable settings are as follows.

- PRESET1 to PRESET5
- FACTORY
- USER1 to USER10

#### Note

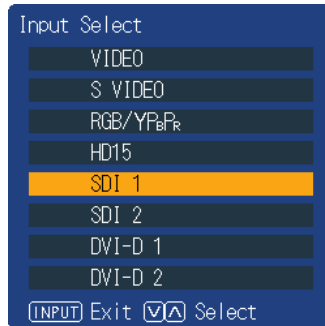
- The “PRESET” menu will disappear after five seconds have elapsed if no operation is performed.
-  is displayed for the USER number that has already been registered.
- When selecting a USER number that has not yet been registered, “No Data” is displayed.
- For information about the main default settings, see [“4-1. Main Default Settings” \(page 24\)](#).

## 1-2. Switching Input Signals

Select the signal input to the monitor and display it on the screen.

### 1. Press **INPUT** (INPUT).

The “Input Select” menu appears.



For other than 2D or 3D mode SIMUL

### 2. Press **UP** **DOWN** to select an input signal.

This switches to the selected input signal.

### 3. Press **INPUT** (INPUT).

The menu screen exits.

---

#### Attention

- In 3D mode, input signals other than SDI and DVI cannot be selected.

---

#### Note


- If you press **INPUT** (INPUT) while the “Input Select” menu is displayed in dual screen mode, the “Input Select” menu of the subscreen is displayed.
  - When RGB / YP<sub>B</sub>P<sub>R</sub> is selected, if the color is abnormal, set it correctly with “Input Config” (page 9) on the main menu.
  - The “Input Select” menu will disappear after five seconds have elapsed if no operation is performed.
-

## 1-3. Using Function Buttons

Execute the functions assigned to the function buttons (F1 (◀), F2 (▶), F3 (▼), and F4 (▲)). For information on how to set a function to each button, see “Function” (page 14).

### 1. Press F1 (◀), F2 (▶), F3 (▼), or F4 (▲).


The function menu is displayed.



F1: Gamma Select	2.2
F2: Scan Size	Normal
F3: POP	
F4: Signal Format	--

### 2. Press the button with the target function set while the function menu is displayed.

#### Note

- In dual screen mode, press  (INPUT) to select a screen for performing the target function.
- When the setting of “Function Display” (page 15) is “Off”, the “INVALID FUNCTION” message is displayed if you press a function button that cannot operate.
- When the setting of “Function Display” (page 15) is “Off”, the “UNDEFINED” message is displayed if you press a function key assigned to “Undef”.


## 1-4. 3D/2D Switching

Switch between 3D and 2D.

### 1. Press 3D/2D ( (ENTER) ) button.

3D and 2D are toggled each time this button is pressed.

#### Note

- 3D mode indicator (  ) is displayed on the upper left of the screen in 3D mode.

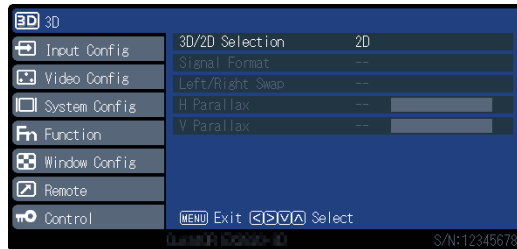
# Chapter 2 Advanced Adjustment / Setting


This chapter describes advanced monitor adjustment and setting procedures using the main menu.

## 2-1. Operation via the Main Menu







### 1. Menu display

1. Press  (MENU).  
The main menu is displayed.




2. Press   to select the desired item, and then press  .

### 2. Adjusting / setting

1. Press   to select the desired item.
2. Press   to set.  
If "Next Menu" is displayed for items, press  , and a next menu is displayed.



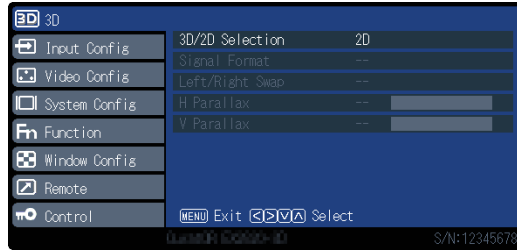
### 3. Exiting

1. If you repeatedly press  (MENU), the menu screen exits.

## 2-2. Individual Functions of Main Menu

### ● 3D

Setting in 3D mode.



Function	Setting range	Description
3D/2D Selection	3D 2D	Switches 3D/2D display.
Signal Format	SIMUL TOP AND BOTTOM SIDE BY SIDE LINE BY LINE	Sets the signal format in 3D mode. <ul style="list-style-type: none"> <li>“SIMUL” Displays in 3D mode by inputting left-eye signals from DVI-D 1 (SDI 1) and right-eye signals from DVI-D 2 (SDI 2). Displays in 3D mode by inputting Dual-stream signals (SDI 1 (LEVEL B) or SDI 2 (LEVEL B)).</li> <li>“TOP AND BOTTOM” Displays in 3D mode by inputting signals in TOP AND BOTTOM.</li> <li>“SIDE BY SIDE” Displays in 3D mode by inputting signals in SIDE BY SIDE.</li> <li>“LINE BY LINE” Displays in 3D mode by inputting signals in LINE BY LINE.</li> </ul>
Left/Right Swap	Off On	Switches the displays of the left-eye signal and the right-eye signal.
H Parallax	-62 to 62	Adjusts horizontal offset of the left-eye signal and the right-eye signal. If you do not experience a 3D effect, this may be improved by adjusting the parallax.
V Parallax	-31 to 31	Adjusts vertical offset of the left-eye signal and the right-eye signal. If you do not experience a 3D effect, this may be improved by adjusting the parallax.

#### Attention

- The settings of “Signal Format”, “Left/Right Swap”, “H Parallax” and “V Parallax” cannot be changed in 2D mode.

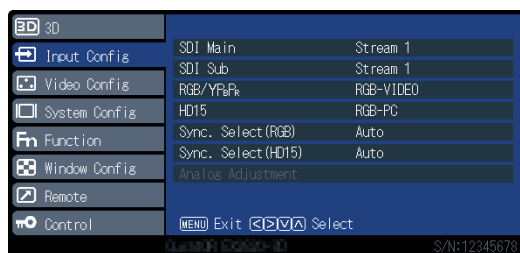
#### Note

- 3D mode indicator ( **3D** ) is displayed on the upper left of the screen in 3D mode.



## ● Input Config

Setting for each input terminal.



Function	Setting range	Description
SDI Main	Stream 1 Stream 2	Sets the picture on Main screen for dual-stream SDI signal. This is also applied to the single screen mode.
SDI Sub	Stream 1 Stream 2	Sets the picture on the subscreen for dual-stream SDI signal.
RGB/YP <sub>B</sub> P <sub>R</sub>	YP <sub>B</sub> P <sub>R</sub> RGB-VIDEO RGB-PC	Sets to match the connected signal at the Y/G, P <sub>B</sub> /B, P <sub>R</sub> /R input terminal. <ul style="list-style-type: none"> <li>• “YP<sub>B</sub>P<sub>R</sub>” Set to Y, P<sub>B</sub>/C<sub>B</sub>, or P<sub>R</sub>/C<sub>R</sub> signal.</li> <li>• “RGB-VIDEO” Set to RGB signals. Signal decision gives priority to VIDEO system.</li> <li>• “RGB-PC” Set to RGB signals. Signal decision gives priority to PC system.</li> </ul>
HD15	RGB-VIDEO RGB-PC	Sets to match signal connected to the HD15 input terminal. <ul style="list-style-type: none"> <li>• “RGB-VIDEO” Signal decision gives priority to VIDEO system.</li> <li>• “RGB-PC” Signal decision gives priority to PC system.</li> </ul>
Sync. Select (RGB)	Auto Sync on Green VBS	Sets the synchronization signal input method for the RGB input terminals. <ul style="list-style-type: none"> <li>• “Auto” Automatically switches between SYNC input and SYNC on G. When synchronized with SYNC input and SYNC on G, SYNC input is given priority.</li> <li>• “Sync on Green” When synchronized with SYNC input and SYNC on G, select this to synchronize with SYNC on G.</li> <li>• “VBS” Select this when connecting by synchronizing the composite sync (VBS) signal with the SYNC input terminal. E.g., when a non-synchronous R / G / B image signal and a VBS signal output device are connected to the monitor, connect the VBS signal to the SYNC input terminal, and select VBS.</li> </ul>
Sync. Select (HD15)	Auto Sync on Green	Sets the synchronization signal input method for the HD15 input terminal. <ul style="list-style-type: none"> <li>• “Auto” Automatically switches between HD/VD input and SYNC on G. When HD/VD input and SYNC on G are synchronous, HD/VD input is given priority.</li> <li>• “Sync on Green” When HD/VD input and SYNC on G are synchronous, select this to synchronize with SYNC on G</li> </ul>

Function		Setting range	Description
Analog Adjustment	Auto Setup	-	Automatically adjusts "H Position", "V Position", and "Dot Clock" when the PC signal is input.
	H Position	0 to 300	To move screen left and right.
	V Position	0 to 100	To move screen up and down.
	Dot Clock	0 to 100	When a striped pattern is displayed, adjust so that noise will decrease when the synchronous striped pattern (noise) is produced.
	Clock Phase	0 to 31	When inputting RGB signals and PC signals, adjust for ease of viewing if bleeding or blurring of the screen contour occurs.
	Signal Format	4:3 Wide	Sets signal type for unidentifiable signals.

## ● Video Config

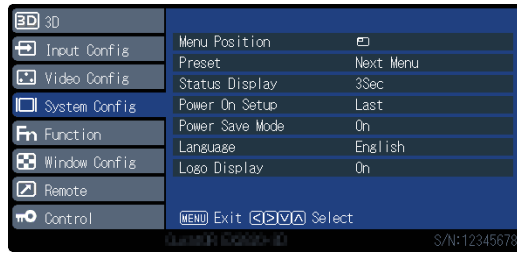
Adjustments / settings for image display.













Function	Setting range	Description
Color	0 to 100	Adjusts color depth of the image.
Tint	0 to 100	Adjusts skin tones.
Brightness	0 to 100	Adjusts image darkness (black).
Picture	0 to 100	Adjusts image intensity.
Sharpness	0 to 20	Adjusts image contour color definition.
Gamma	1.8 to 2.6 DICOM	Adjusts brightness.
Backlight	0 to 100	Adjusts brightness of backlight. In case of multiple windows, select the main screen. The setting cannot be changed when a screen other than the main screen is selected.
Color Temp	6500 K 9300 K Off	Switches tone of the image.
R Gain	0 to 100	Adjusts the brightness of red in bright portions.
G Gain	0 to 100	Adjusts the brightness of green in bright portions.
B Gain	0 to 100	Adjusts the brightness of blue in bright portions.
R Bias	0 to 100	Adjusts the brightness of red in dark portions.
G Bias	0 to 100	Adjusts the brightness of green in dark portions.
B Bias	0 to 100	Adjusts the brightness of blue in dark portions.
Color Gamut	sRGB Native	Sets the Color Gamut.
Input Range	0 to 255 16 to 235	The dynamic range is modulated in accordance with the input signals from the DVI-D terminal. <ul style="list-style-type: none"> <li>• "0 to 255" Use this setting when connecting PC format source.</li> <li>• "16 to 235" Use this setting when connecting video format source.</li> </ul>
NTSC Setup	0 7.5	Select set up level for NTSC signals. Note that the standard level for NTSC signals varies between countries. <ul style="list-style-type: none"> <li>• "0" Set when the dark parts of the screen are too dark. (0 IRE)</li> <li>• "7.5" Set when the dark parts of the screen are too bright. (7.5 IRE)</li> </ul>
Noise Reduction	Off Light Middle Heavy	Select Noise Reduction level for picture.

## ● System Config

Settings for devices.

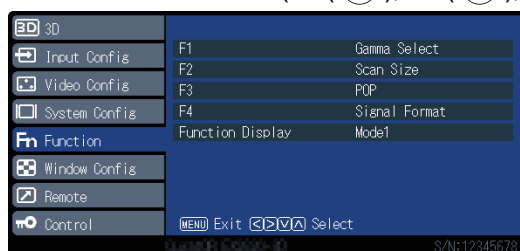


Function		Setting range	Description
Menu Position		    	<p>The display locations of menu screen, Input Select menu screen, and PRESET menu screen are set here.</p> <ul style="list-style-type: none"> <li>• “” Selected screens are displayed in the center of the panel.</li> <li>• “” Selected screens are displayed in the upper right corner of the panel.</li> <li>• “” Selected screens are displayed in the lower right corner of the panel.</li> <li>• “” Selected screens are displayed in the lower left corner of the panel.</li> <li>• “” Selected screens are displayed in the upper left corner of the panel.</li> </ul>
Preset	Save	-	<p>Saves currently set values, and the status for each user.</p> <p><b>Attention</b></p> <ul style="list-style-type: none"> <li>• “Power On Setup”, “Language” and “Logo Display” settings cannot be made.</li> </ul>
	Clear	-	The set values of “USER1” to “USER10” (USER NAME) can be deleted.
	Rename	-	The character strings of “USER1” to “USER10” (USER NAME) can be changed.
Status Display		Continue 3Sec Off	<p>Sets whether information about the current input signal and terminal name is displayed.</p> <p>Information about the resolution at the PC signal input is also displayed.</p>
Power On Setup		Last PRESET1 to PRESET5 FACTORY USER1 to USER10	<p>Settings for switching on can be set in advance.</p> <ul style="list-style-type: none"> <li>• “Last” Starts with last saved state.</li> <li>• “PRESET1 to PRESET5” State saved in PRESET is called. Five types of PRESET are stored in advance in the monitor as fixed data.</li> <li>• “FACTORY” Returns to factory settings.</li> <li>• “USER1 to USER10” State saved in USER is called. It is possible to store 10 types of data in USER.</li> </ul>

Function	Setting range	Description
Power Save Mode	On Off	Sets whether function that the backlight turns off due to no video signal after 30 sec is valid.
Language	English Deutsch Français 日本語 簡体中文 Italiano Español Svenska 繁體中文	Sets the language to be used for display in settings and all menus.
Logo Display	On Off	The logo display on power-on can be set to On or Off.

## ● Function

Configure the setting related to function buttons (F1 (◀), F2 (▶), F3 (⏴), and F4 (⏵)).



Function	Setting range	Description
F1 F2 F3 F4	PIP Display Direction Scan Size Gamma Select Undef Window Mode Auto Setup H Parallax V Parallax Input VIDEO Input S VIDEO Input RGB/YP <sub>B</sub> PR Input HD15 Input SDI 1 Input SDI 2 Input DVI-D 1 Input DVI-D 2 Noise Reduction Signal Format POP Color Gamut	<p>Sets functions assigned to function buttons.</p> <ul style="list-style-type: none"> <li>• “PIP” Switches the screen display between dual screen (P in P: small screen is displayed on normal screen) and single screen.</li> <li>• “Display Direction” Rotates / flips the screen.</li> <li>• “Scan Size” Switches the setting values of “Window Config” - “Scan Size” in sequence.</li> <li>• “Gamma Select” Switches the setting values of “Video Config” - “Gamma” in sequence.</li> <li>• “Undef” No function assigned.</li> <li>• “Window Mode” Switches the “Window Mode” set value for the dual screen that are currently displayed in sequence.</li> <li>• “Auto Setup” Executes “Input Config” - “Analog Adjustment” - “Auto Setup”.</li> <li>• “H Parallax” Adjusts Horizontal Parallax.</li> <li>• “V Parallax” Adjusts Vertical Parallax.</li> <li>• “Input VIDEO” Switches to the designated input.</li> <li>• “Input S VIDEO” Switches to the designated input.</li> <li>• “Input RGB/YP<sub>B</sub>PR” Switches to the designated input.</li> <li>• “Input HD15” Switches to the designated input.</li> <li>• “Input SDI 1” Switches to the designated input.</li> <li>• “Input SDI 2” Switches to the designated input.</li> <li>• “Input DVI-D 1” Switches to the designated input.</li> <li>• “Input DVI-D 2” Switches to the designated input.</li> <li>• “Noise Reduction” Switches the setting of “Video Config” - “Noise Reduction” in sequence.</li> <li>• “Signal Format” Sets signal format when in 3D mode.</li> <li>• “POP” Switches between 2 screens (P out P: Splits screen horizontally) and 1 screen on the display.</li> <li>• “Color Gamut” Switches the color gamut.</li> </ul>

Function	Setting range	Description
Function Display	Mode1 Mode2 Off	<ul style="list-style-type: none"> <li>• “Mode1” After the function menu has been displayed, pressing the function button executes the function.</li> <li>• “Mode2” Displays the function menu, and executes the function.</li> <li>• “Off” Executes the function without displaying the function menu.</li> </ul>

## ● Window Config

Settings for screen display.



Function	Setting range	Description
Multi Window	Off <input type="checkbox"/> 2PIP <input type="checkbox"/> 2POP <input type="checkbox"/>	<p>Sets dual screen display.</p> <ul style="list-style-type: none"> <li>• “Off <input type="checkbox"/>” Sets single screen display mode</li> <li>• “2PIP <input type="checkbox"/>” Displays small screen (subscreen) on normal screen (P in P).</li> <li>• “2POP <input type="checkbox"/>” Displays split window (P out P).</li> </ul> <p><b>Attention</b></p> <ul style="list-style-type: none"> <li>• “2PIP <input type="checkbox"/>” and “2POP <input type="checkbox"/>” cannot be selected in 3D mode.</li> </ul>
Window Mode	<p>(When “2PIP” is selected)</p> <p>Mode1 <input type="checkbox"/> Mode2 <input type="checkbox"/> Mode3 <input type="checkbox"/> Mode4 <input type="checkbox"/></p> <p>(When “2POP” is selected)</p> <p>Mode1 <input type="checkbox"/> Mode2 <input type="checkbox"/> Mode3 <input type="checkbox"/></p>	<p>In accordance with the multiple window, selects the display position and display size of the subscreen for the respective modes.</p> <p>(When “2PIP” is selected)</p> <ul style="list-style-type: none"> <li>• “Mode1 <input type="checkbox"/>” Displays subscreen at top right.</li> <li>• “Mode2 <input type="checkbox"/>” Displays subscreen at bottom right.</li> <li>• “Mode3 <input type="checkbox"/>” Displays subscreen at bottom left.</li> <li>• “Mode4 <input type="checkbox"/>” Displays subscreen at top left.</li> </ul> <p>(When “2POP” is selected)</p> <ul style="list-style-type: none"> <li>• “Mode1 <input type="checkbox"/>” Displays subscreen at 1/2 display size.</li> <li>• “Mode2 <input type="checkbox"/>” Displays subscreen at 1/3 display size.</li> <li>• “Mode3 <input type="checkbox"/>” Displays subscreen at 1/4 display size.</li> </ul>
Display Direction	Normal 180° Mirror	Sets the rotation angle or horizontally flips the main screen and subscreen.



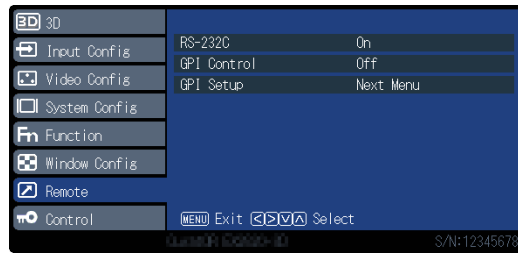
Function	Setting range	Description
Scan Size	Normal x1.05 x1.10 x1.33 x1.50 16:9 Through 4:3 1:1 V Fit x2.00 Half Half x1.50 Half x2.00	<p>Sets zoom in and out ratios when displaying input video on the monitor.</p> <ul style="list-style-type: none"> <li>• “Normal” When using the single screen, enlarges or reduces so that the vertical resolution is 1080 dots. Dark bands form left and right when the aspect ratio is other than 16:9. When using multiple windows, the display matches the display frame of the main screen and subscreen.</li> <li>• “x1.05” Enlarges images displayed with “Normal” to 1.05 times.</li> <li>• “x1.10” Enlarges images displayed with “Normal” to 1.1 times.</li> <li>• “x1.33” Enlarges images displayed with “Normal” to 1.33 times.</li> <li>• “x1.50” Enlarges images displayed with “Normal” to 1.50 times.</li> <li>• “16:9” Displays converted aspect ratio of images displayed with “Normal” to 16:9.</li> <li>• “Through” Signals with vertical resolutions of over 720 dots are displayed without the scaling (scale-up / scale-down) process being applied.</li> <li>• “4:3” Extracts the input signal so that the aspect ratio is 4:3, and displays it matching the display frame.</li> <li>• “1:1” Extracts the input signal so that the aspect ratio is 1:1, and displays it matching the display frame.</li> <li>• “V Fit” Displays the input signal matching the vertical display frame of the POP.</li> <li>• “x2.00” Enlarges images displayed with “Normal” to 2.0 times.</li> <li>• “Half” Reduces the size of images displayed with “Normal” to 1/2 in the horizontal direction.</li> <li>• “Half x1.50” Enlarges images displayed with “Half” to 1.5 times.</li> <li>• “Half x2.00” Enlarges images displayed with “Half” to 2.0 times.</li> </ul>

**Note**

- “Normal” displays at 4:3 when input signal is NTSC, PAL, 480/60i, 480/60p, 576/50i, or 576/50p.
- “16:9” is selectable when input signal is NTSC, PAL, 480/60i, 480/60p, 576/50i, or 576/50p.
- “4:3” and “1:1” work only in PIP or POP mode and “V Fit” works only in POP mode. They do not work with a full (non-split) screen display.
- “x2.00” is available only when the 3D signal format is “SIMUL” or “SIDE BY SIDE”.
- Modes “Half”, “Half x1.50” and “Half x2.00” are available only when the 3D signal format is “SIDE BY SIDE”.

## ● Remote

Configure the settings related to a remote function (a function used to control this product from external devices connected to the RS232C or GPI terminal).



Function	Setting range	Description
RS-232C	On Off	Sets the On / Off status of the remote function via the RS-232C terminal.
GPI Control	On Off	Sets the On / Off status of the remote function via the GPI terminal.

Function		Setting range	Description
GPI Setup	GP1	PIP	Sets functions assigned to each terminal of the GPI terminals. <ul style="list-style-type: none"> <li>• “PIP” Switches between dual screen (P in P) and single screen.</li> <li>• “POP” Switches between dual screen (P out P) and single screen.</li> <li>• Display Direction Rotates or flips screen.</li> <li>• “Display Direction <math>\mathbb{M}</math>” Rotates or flips main screen.</li> <li>• “Display Direction <math>\mathbb{S}</math>” Rotates / flips subscreen.</li> <li>• “Window Mode” Switches the setting values of “Window Config” - “Window Mode” in sequence.</li> <li>• “<math>\mathbb{M}</math> Input VIDEO” Switches main screen input signal to VIDEO.</li> <li>• “<math>\mathbb{M}</math> Input S VIDEO” Switches main screen input signal to S VIDEO.</li> <li>• “<math>\mathbb{M}</math> RGB/YP<sub>B</sub>P<sub>R</sub>” Switches main screen input signal to RGB/YP<sub>B</sub>P<sub>R</sub>.</li> <li>• “<math>\mathbb{M}</math> Input HD15” Switches main screen input signal to HD15.</li> <li>• “<math>\mathbb{M}</math> Input DVI-D 1” Switches main screen input signal to DVI-D 1.</li> <li>• “<math>\mathbb{M}</math> Input DVI-D 2” Switches main screen input signal to DVI-D 2.</li> <li>• “<math>\mathbb{M}</math> Input SDI 1” Switches main screen input signal to SDI 1.</li> <li>• “<math>\mathbb{M}</math> Input SDI 2” Switches main screen input signal to SDI 2.</li> <li>• “<math>\mathbb{M}</math> Input SDI 1 LEVEL B” Switches main screen input signal to SDI 1 LEVEL B.</li> <li>• “<math>\mathbb{M}</math> Input SDI 2 LEVEL B” Switches main screen input signal to SDI 2 LEVEL B.</li> <li>• “<math>\mathbb{S}</math> Input VIDEO” Switches subscreen input signal to VIDEO.</li> <li>• “<math>\mathbb{S}</math> Input S VIDEO” Switches subscreen input signal to S VIDEO.</li> <li>• “<math>\mathbb{S}</math> RGB/YP<sub>B</sub>P<sub>R</sub>” Switches subscreen input signal to RGB/YP<sub>B</sub>P<sub>R</sub>.</li> <li>• “<math>\mathbb{S}</math> Input HD15” Switches subscreen input signal to HD15.</li> <li>• “<math>\mathbb{S}</math> Input DVI-D 1” Switches subscreen input signal to DVI-D 1.</li> </ul>
	GP2	POP	
	GP3	Display Direction	
	GP4	Display Direction $\mathbb{M}$	
	GP5	Display Direction $\mathbb{S}$	
	GP6	Window Mode	
	GP7	$\mathbb{M}$ Input VIDEO	
	GP8	$\mathbb{M}$ Input S VIDEO	
		$\mathbb{M}$ Input RGB/YP <sub>B</sub> P <sub>R</sub>	
		$\mathbb{M}$ Input HD15	
		$\mathbb{M}$ Input DVI-D 1	
		$\mathbb{M}$ Input DVI-D 2	
		$\mathbb{M}$ Input SDI 1	
		$\mathbb{M}$ Input SDI 2	
		$\mathbb{M}$ Input SDI 1 LEVEL B	
		$\mathbb{M}$ Input SDI 2 LEVEL B	
		$\mathbb{S}$ Input VIDEO	
		$\mathbb{S}$ Input S VIDEO	
		$\mathbb{S}$ Input RGB/YP <sub>B</sub> P <sub>R</sub>	
		$\mathbb{S}$ Input HD15	
		$\mathbb{S}$ Input DVI-D 1	
		$\mathbb{S}$ Input DVI-D 2	
		$\mathbb{S}$ Input SDI 1	
		$\mathbb{S}$ Input SDI 2	
		Sync. Select RGB	
		Sync. Select HD15	
		Red Tally	
	Green Tally		
	WINDOW SELECT		
	3D/2D		
	H Parallax(-)		
	H Parallax(+)		
	V Parallax(-)		
	V Parallax(+)		
	Undef		

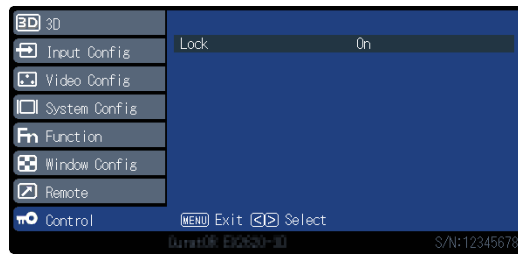
Function		Setting range	Description
GPI Setup	GP1	PIP	<ul style="list-style-type: none"> <li>• “<input type="checkbox"/> Input DVI-D 2” Switches subscreen input signal to DVI-D 2.</li> <li>• “<input type="checkbox"/> Input SDI 1” Switches subscreen input signal to SDI 1.</li> <li>• “<input type="checkbox"/> Input SDI 2” Switches subscreen input signal to SDI 2.</li> <li>• “Sync. Select RGB” Switches the setting values of “Input Config” - “Sync. Select RGB” in sequence.</li> <li>• “Sync. Select HD15” Switches the setting values of “Input Config” - “Sync. Select HD15” in sequence.</li> <li>• “Red Tally” Sets ● (red) displayed at screen top center to On or Off.</li> <li>• “Green Tally” Sets ● (green) displayed at screen top center to On or Off.</li> <li>• “WINDOW SELECT” Switches the operation target screen.</li> <li>• “3D/2D” Switches between 3D and 2D modes.</li> <li>• “H Parallax(-)” Decreases setting value of H Parallax.</li> <li>• “H Parallax(+)” Increases setting value of H Parallax.</li> <li>• “V Parallax(-)” Decreases setting value of V Parallax.</li> <li>• “V Parallax(+)” Increases setting value of V Parallax.</li> <li>• “Undef” Not set.</li> </ul>
	GP2	POP	
	GP3	Display Direction	
	GP4	Display Direction <input type="checkbox"/>	
	GP5	Display Direction <input type="checkbox"/>	
	GP6	Window Mode	
	GP7	<input type="checkbox"/> Input VIDEO	
	GP8	<input type="checkbox"/> Input S VIDEO	
		<input type="checkbox"/> Input RGB/YP <sub>B</sub> P <sub>R</sub>	
		<input type="checkbox"/> Input HD15	
		<input type="checkbox"/> Input DVI-D 1	
		<input type="checkbox"/> Input DVI-D 2	
		<input type="checkbox"/> Input SDI 1	
		<input type="checkbox"/> Input SDI 2	
		<input type="checkbox"/> Input SDI 1 LEVEL B	
		<input type="checkbox"/> Input SDI 2 LEVEL B	
		<input type="checkbox"/> Input VIDEO	
		<input type="checkbox"/> Input S VIDEO	
		<input type="checkbox"/> Input RGB/YP <sub>B</sub> P <sub>R</sub>	
		<input type="checkbox"/> Input HD15	
		<input type="checkbox"/> Input DVI-D 1	
		<input type="checkbox"/> Input DVI-D 2	
		<input type="checkbox"/> Input SDI 1	
		<input type="checkbox"/> Input SDI 2	
		Sync. Select RGB	
		Sync. Select HD15	
		Red Tally	
		Green Tally	
	WINDOW SELECT		
	3D/2D		
	H Parallax(-)		
	H Parallax(+)		
	V Parallax(-)		
	V Parallax(+)		
	Undef		

**Note**

- The GPI is an edge operation without tally. Operations can be received by setting the terminal potential from open to the same potential as GND. The edge operation requires a period of at least 200 ms of the same potential as GND. After the operation, the same potential as GND should be canceled.

## ● Control

Settings for lock functions.





Function	Setting range	Description
Lock	On Off	Changing settings via the main menu is prevented.

### Attention

- When this function is set to "On", no settings other than "Control" can be changed.

### Note

- If you hold down  (MENU) and  (ENTER) for approximately four seconds, buttons are locked, and the "LOCKED" message is displayed. If you perform the same operation again, buttons are unlocked, and the "UNLOCKED" message is displayed.

# Chapter 3 Troubleshooting

## 3-1. No Picture Displayed

Problem	Possible cause and remedy
<p><b>1. No picture</b></p>	<ul style="list-style-type: none"> <li>• Check whether the power cord is connected properly.</li> <li>• Check whether the DC OUT terminal and the DC IN terminal are connected properly.</li> <li>• Turn on the power switch.</li> <li>• Check whether the main power indicator of the AC adapter is on.</li> <li>• Turn off the power and then turn it on again.</li> </ul>
<p><b>2. The message below appears.</b></p> <ul style="list-style-type: none"> <li>• This message appears when no signal is input. Example:</li> </ul> <div data-bbox="301 824 609 947" style="border: 1px solid black; background-color: #003366; color: white; padding: 5px; text-align: center; margin: 10px 0;"> <p>SDI 1 No Signal</p> </div> <ul style="list-style-type: none"> <li>• The message indicates that the input signal is outside the specified frequency range. Example:</li> </ul> <div data-bbox="301 1084 609 1207" style="border: 1px solid black; background-color: #003366; color: white; padding: 5px; text-align: center; margin: 10px 0;"> <p>DVI-D 1 Not Supported</p> </div>	<p>This message appears when the signal is not input correctly even though the monitor is functioning properly.</p> <ul style="list-style-type: none"> <li>• The message shown on the left may appear, because some devices to be connected do not output the signal immediately after power-on.</li> <li>• Check whether the device to be connected is turned on.</li> <li>• Check whether the signal cable is connected properly.</li> <li>• Turn off the power and then turn it on again.</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Check whether the device to be connected is configured to meet the resolution and vertical scan frequency requirements of the monitor.</li> <li>• Reboot the device to be connected.</li> </ul>

## 3-2. Imaging Problems

Problem	Possible cause and remedy
1. The screen is too bright or too dark.	<ul style="list-style-type: none"><li>• Use “Brightness” or “Backlight” in the Setting menu to adjust it.</li></ul>
2. Text is blurred	<ul style="list-style-type: none"><li>• Check whether the PC is configured to meet the resolution and vertical scan frequency requirements of the monitor (see “Compatible Resolutions” in the Instructions for Use).</li></ul>
3. Afterimages appear	<ul style="list-style-type: none"><li>• Afterimages are particular to LCD monitors. Avoid displaying the same image for a long time.</li><li>• Use the screen saver or power saving function to avoid displaying the same image for extended periods of time.</li><li>• An afterimage may appear even after a short time period has elapsed depending on the displayed image. If this occurs, changing the image or leaving the power off for a few hours may solve the problem.</li></ul>
4. Green, red, blue, white dots or dark dots remain on the screen	<ul style="list-style-type: none"><li>• This is due to LCD panel characteristics and not a malfunction.</li></ul>
5. 3D images are not shown	<ul style="list-style-type: none"><li>• Switch to 3D mode.</li><li>• Adjust 3D mode.</li></ul>
6. 3D images are strange	<ul style="list-style-type: none"><li>• Switch the displays of the left-eye signal and the right-eye signal.</li><li>• In SIMUL mode, make sure that the left-eye image signal and the right-eye image signal are input correctly.</li></ul>

## 3-3. Other Problems

Problem	Possible cause and remedy
1. The Setting menu does not appear.	<ul style="list-style-type: none"><li>• Make sure the lock function is not set to “On.” (See “Control” (page 21).)</li></ul>

# Chapter 4 Reference

## 4-1. Main Default Settings

### PRESET / FACTORY

	3D		Input Select	
	3D/2D Selection	Signal Format	Main Screen	Subscreen
<b>PRESET 1</b>	2D	SIDE BY SIDE	SDI 1	DVI 1
<b>PRESET 2</b>	3D	SIDE BY SIDE	DVI 1	VIDEO
<b>PRESET 3</b>	3D	LINE BY LINE	DVI 1	VIDEO
<b>PRESET 4</b>	3D	SIMUL	SDI 1	VIDEO
<b>PRESET 5</b>	3D	TOP AND BOTTOM	DVI 1	VIDEO
<b>FACTORY</b>	2D	SIDE BY SIDE	DVI 1	SDI 1

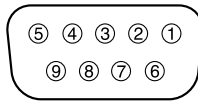
### Others

System Configuration	Language	English
	Logo Display	On
Functions	F1	Gamma Select
	F2	Scan Size
	F3	POP
	F4	Signal Format
Control Setting	Lock	Off



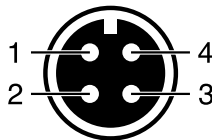
## 4-2. Pin Specifications

### ● GPI terminal



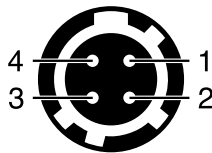
Pin No.	Signal name
1	GPI1
2	GPI2
3	GPI3
4	GPI4
5	GND
6	GPI5
7	GPI6
8	GPI7
9	GPI8

### ● DC IN terminal



Pin No.	Signal name
1	GND
2	GND
3	24 VDC
4	24 VDC

### ● DC OUT terminal on the main unit



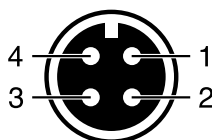
Pin No.	Signal name
1	GND
2	NC (no connection)
3	NC (no connection)
4	5 VDC

HIROSE P/N: HR10A-7R-4S(74)

Recommended plug

HIROSE P/N: HR10A-7P-4P(74)

### ● DC OUT terminal of AC adapter



Pin No.	Signal name
1	GND
2	GND
3	24 VDC
4	24 VDC

# Appendix

## LIMITED WARRANTY

EIZO Corporation (hereinafter referred to as “EIZO”) and distributors authorized by EIZO (hereinafter referred to as the “Distributors”) warrant, subject to and in accordance with the terms of this limited warranty (hereinafter referred to as the “Warranty”), to the original purchaser (hereinafter referred to as the “Original Purchaser”) who purchased the product specified in this document (hereinafter referred to as the “Product”) from EIZO or Distributors, that EIZO and Distributors shall, at their sole discretion, either repair or replace the Product at no charge if the Original Purchaser becomes aware within the Warranty Period (defined below) that the Product malfunctions or is damaged in the course of normal use of the Product in accordance with the description in the instruction manual attached to the Product (hereinafter referred to as the “User’s Manual”).

The period of this Warranty is two (2) years from the date of purchase of the Product (hereinafter referred to as the “Warranty Period”). EIZO and Distributors shall bear no liability or obligation with regard to the Product in relation to the Original Purchaser or any third parties other than as provided under this Warranty.

EIZO and Distributors will cease to hold or store any parts (excluding design parts) of the Product upon expiration of five (5) years after the production of the Product is discontinued. In repairing the monitor, EIZO and Distributors will use renewal parts which comply with our QC standards. If the unit cannot be repaired due to its condition or the stockout of a relevant part, EIZO and Distributors may offer the replacement by a product with equivalent performance instead of repairing it.

The Warranty is valid only in the countries or territories where the Distributors are located. The Warranty does not restrict any legal rights of the Original Purchaser.

Notwithstanding any other provision of this Warranty, EIZO and Distributors shall have no obligation under this Warranty whatsoever in any of the cases as set forth below:

- (a) Any defect of the Product caused by freight damage, modification, alteration, abuse, misuse, accident, incorrect installation, disaster, faulty maintenance and/or improper repair by third party other than EIZO and Distributors;
- (b) Any incompatibility of the Product due to possible technical innovations and/or regulations;
- (c) Any deterioration of the sensor;
- (d) Any defect of the Product caused by external equipment;
- (e) Any defect of the Product on which the original serial number has been altered or removed;
- (f) Any normal deterioration of the product, particularly that of consumables, accessories, and/or attachments (e.g. buttons, rotating parts, cables, User’s Manual, etc.);
- (g) Any deformation, discoloration, and/or warp of the exterior of the product including that of the surface of the LCD panel;
- (h) Any defect of the Product caused by placement in a location where it may be affected by strong vibration or shocks;
- (i) Any defect of the Product caused by liquid leaking from battery; and
- (j) Any deterioration of display performance caused by the deterioration of expendable parts such as the LCD panel and/or backlight, etc. (e.g. changes in brightness, changes in brightness uniformity, changes in color, changes in color uniformity, defects in pixels including burnt pixels, etc.).

To obtain service under the Warranty, the Original Purchaser must deliver the Product, freight prepaid, in its original package or other adequate package affording an equal degree of protection, assuming the risk of damage and/or loss in transit, to the local Distributor. The Original Purchaser must present proof of purchase of the Product and the date of such purchase when requesting services under the Warranty.

The Warranty Period for any replaced and/or repaired product under this Warranty shall expire at the end of the original Warranty Period.

EIZO OR DISTRIBUTORS ARE NOT RESPONSIBLE FOR ANY DAMAGE TO, OR LOSS OF, DATA OR OTHER INFORMATION STORED IN ANY MEDIA OR ANY PART OF ANY PRODUCT RETURNED TO EIZO OR DISTRIBUTORS FOR REPAIR.

EIZO AND DISTRIBUTORS MAKE NO FURTHER WARRANTIES, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PRODUCT AND ITS QUALITY, PERFORMANCE, MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR USE. IN NO EVENT SHALL EIZO OR DISTRIBUTORS BE LIABLE FOR ANY INCIDENTAL, INDIRECT, SPECIAL, CONSEQUENTIAL OR OTHER DAMAGE WHATSOEVER (INCLUDING, WITHOUT LIMITATION, DAMAGES FOR LOSS OF PROFIT, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION, OR ANY OTHER PECUNIARY LOSS) ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT OR IN ANY CONNECTION WITH THE PRODUCT, WHETHER BASED ON CONTRACT, TORT, NEGLIGENCE, STRICT LIABILITY OR OTHERWISE, EVEN IF EIZO OR DISTRIBUTORS HAVE BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. THIS EXCLUSION ALSO INCLUDES ANY LIABILITY WHICH MAY ARISE OUT OF THIRD PARTY CLAIMS AGAINST THE ORIGINAL PURCHASER. THE ESSENCE OF THIS PROVISION IS TO LIMIT THE POTENTIAL LIABILITY OF EIZO AND DISTRIBUTORS ARISING OUT OF THIS LIMITED WARRANTY AND/OR SALES.

## Trademark

---

The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing, LLC in the United States and other countries.

The DisplayPort Compliance Logo and VESA are registered trademarks of the Video Electronics Standards Association.

The SuperSpeed USB Trident Logo is a registered trademark of USB Implementers Forum, Inc.



DICOM is the registered trademark of the National Electrical Manufacturers Association for its standards publications relating to digital communications of medical information.

Kensington and Microsaver are registered trademarks of ACCO Brands Corporation.

Thunderbolt is a trademark of Intel Corporation in the United States and/or other countries.

Microsoft, Windows and Windows Vista are registered trademarks of Microsoft Corporation in the United States and other countries.

Adobe is a registered trademark of Adobe Systems Incorporated in the United States and other countries.

Apple, macOS, Mac OS, OS X, Macintosh and ColorSync are registered trademarks of Apple Inc.

EIZO, the EIZO Logo, ColorEdge, DuraVision, FlexScan, FORIS, RadiCS, RadiForce, RadiNET, Raptor and ScreenManager are registered trademarks of EIZO Corporation in Japan and other countries.

ColorEdge Tablet Controller, ColorNavigator, CuratOR, EcoView NET, EIZO EasyPIX, EIZO Monitor Configurator, EIZO ScreenSlicer, G-Ignition, i•Sound, Quick Color Match, RadiLight, Re/Vue, Screen Administrator, Screen InStyle and UniColor Pro are trademarks of EIZO Corporation.

All other company and product names are trademarks or registered trademarks of their respective owners.

## License

---

The bitmap font used for this product is designed by Ricoh Industrial Solutions Inc.

# Recycling Information

## Recycling Information

This product, when disposed of, is supposed to be collected and recycled according to your country's legislation to reduce environmental burden. When you dispose of this product, please contact a distributor or an affiliate in your country.

The contact addressees are listed on the EIZO website below.

<http://www.eizoglobal.com>

For recycling information for customers in Switzerland, please refer to the following website.

<http://www.swico.ch>

## Informationen zum Thema Recycling

Dieses Produkt muss gemäß den Vorschriften Ihres Landes zur Entlastung der Umwelt recyclet werden. Wenden Sie sich bei der Entsorgung dieses Produkts an einen Verteiler oder eine Tochtergesellschaft in Ihrem Land.

Die Adressen zur Kontaktaufnahme sind auf der unten angegebenen Website von EIZO aufgeführt.

<http://www.eizoglobal.com>

Kunden in der Schweiz entnehmen Informationen zum Recycling der folgenden Website:

<http://www.swico.ch>

## Informations sur le recyclage

Ce produit doit être jeté aux points de collecte prévus à cet effet et recyclé conformément à la législation de votre pays, afin de réduire l'impact sur l'environnement. Lorsque vous jetez ce produit, veuillez contacter un distributeur ou une société affiliée de votre pays.

Les adresses des distributeurs sont répertoriées sur le site Web EIZO ci-dessous.

<http://www.eizoglobal.com>

Pour les clients en Suisse, veuillez consulter le site Web suivant afin d'obtenir des informations sur le recyclage.

<http://www.swico.ch>

## Información sobre reciclaje

Este producto debe desecharse y reciclarse según la legislación del país para reducir el impacto medioambiental. Cuando desee deshacerse de este producto, póngase en contacto con un distribuidor o una filial de su país.

Encontrará las direcciones de contacto en el sitio web de EIZO que se indica a continuación.

<http://www.eizoglobal.com>

## Informazioni sul riciclaggio

Per lo smaltimento e il riciclaggio del presente prodotto, attenersi alle normative vigenti nel proprio paese per ridurre l'impatto ambientale. Per lo smaltimento, rivolgersi ad un distributore o un affiliato presenti nel proprio paese.

Gli indirizzi sono elencati nel sito Web EIZO riportato di seguito.

<http://www.eizoglobal.com>

Per informazioni sul riciclaggio per i clienti in Svizzera, consultare il sito Web riportato di seguito.

<http://www.swico.ch>

## Återvinningsinformation

När denna produkt kasseras ska den hanteras och återvinnas enligt landets föreskrifter för att reducera miljöpåverkan. När du kasserar produkten ska du kontakta en distributör eller representant i ditt land.

Kontaktadresserna listas på EIZO-webbplatsen nedan.

<http://www.eizoglobal.com>

## Πληροφορίες ανακύκλωσης

Το προϊόν αυτό, όταν απορρίπτεται, πρέπει να συλλέγεται και να ανακυκλώνεται σύμφωνα με τη νομοθεσία της χώρας σας έτσι ώστε να μην επιβαρύνει το περιβάλλον. Για να απορρίψετε το προϊόν, επικοινωνήστε με έναν αντιπρόσωπο ή μια θυγατρική εταιρεία στη χώρα σας.

Οι διευθύνσεις επικοινωνίας αναγράφονται στην τοποθεσία web της EIZO παρακάτω.  
<http://www.eizoglobal.com>

## Сведения по утилизации

По истечении срока службы данного продукта его следует принести на сборный пункт и утилизировать в соответствии с действующими предписаниями в вашей стране, чтобы уменьшить вредное воздействие на окружающую среду. Прежде чем выбросить данный продукт, обратитесь к дистрибьютору или в местное представительство компании в вашей стране.

Контактные адреса можно найти на веб-узле EIZO.

<http://www.eizoglobal.com>

## Informatie over recycling

Wanneer u dit product wilt weggooien, moet het uit milieu-overwegingen worden verzameld en gerecycled volgens de betreffende wetgeving van uw land. Wanneer u dit product wilt weggooien, moet u contact opnemen met een distributeur of een partner in uw land.

De contactadressen worden vermeld op de volgende EIZO-website.

<http://www.eizoglobal.com>

## Informação sobre reciclagem

Este produto, quando o deitar fora, deve ser recolhido e reciclado de acordo com a legislação do seu país para reduzir a poluição. Quando deitar fora este produto, contacte um distribuidor ou uma filial no seu país.

Os endereços de contacto estão listados no website do EIZO, abaixo.

<http://www.eizoglobal.com>

## Oplysninger om genbrug

Denne produkt forventes ved bortskaffelse at blive indsamlet og genbrugt i overensstemmelse med lovgivningen i dit land for at reducere belastningen af miljøet. Når du bortskaffer denne produkt, skal du kontakte en distributør eller et tilknyttet selskab i dit land.

Adresserne på kontaktpersonerne er angivet på EIZO's websted nedenfor.

<http://www.eizoglobal.com>

## Kierrätystä koskevia tietoja

Tuote tulee hävittää kierrättämällä maan lainsäädännön mukaisesti ympäristön kuormittumisen vähentämiseksi. Kun hävität tuotteen, ota yhteyttä jälleenmyyjään tai tytäryhtiöön maassasi.

Yhteystiedot löytyvät EIZOn Internet-sivustolta.

<http://www.eizoglobal.com>

## Wykorzystanie surowców wtórnych

Ten produkt po zużyciu powinien być zbierany i przetwarzany zgodnie z krajowymi przepisami dotyczącymi ochrony środowiska. Wyrzucając ten produkt, należy skontaktować się z lokalnym dystrybutorem lub partnerem. Adresy kontaktowe można znaleźć we wskazanej poniżej witrynie internetowej firmy EIZO.

<http://www.eizoglobal.com>

## Informace o recyklaci

Při likvidaci produktu musí být produkt vyzvednut a recyklován podle zákonů příslušné země, aby nedocházelo k zatěžování životního prostředí. Zbavujete-li se produktu, kontaktujte distributora nebo pobočku ve své zemi. Kontaktní adresy jsou uvedeny na následující webové stránce společnosti EIZO.  
<http://www.eizoglobal.com>

## Ringlussevõtu alane teave

Keskkonnakoormuse vähendamiseks tuleks kasutatud tooted kokku koguda ja võtta ringlusse vastavalt teie riigi seadustele. Kui kõrvaldate käesoleva toote, võtke palun ühendust turustaja või filiaaliga oma riigis. Kontaktisikud on toodud EIZO veebilehel järgmisel aadressil:  
<http://www.eizoglobal.com>

## Újrahasznosítási információ

Jelen terméket, amikor eldobjuk, az illető ország törvényei alapján kell összegyűjteni és újrahasznosítani, hogy csökkentsük a környezet terhelését. Amikor ezt a terméket eldobja, kérjük lépjen kapcsolatba egy országon belüli forgalmazóval vagy társvállalkozással.  
A kapcsolat címei az EIZO alábbi weboldalán találhatók felsorolva:  
<http://www.eizoglobal.com>

## Podatki o recikliranju

Ob koncu uporabe odslužen izdelek izročite na zbirno mesto za recikliranje v skladu z okoljevarstveno zakonodajo vaše države. Prosimo, da se pri odstranjevanju izdelka obrnete na lokalnega distributerja ali podružnico.  
Kontaktne naslovi so objavljeni na spodaj navedenih spletnih straneh EIZO:  
<http://www.eizoglobal.com>

## Informácie o recyklácii

Pri likvidácii musí byť tento výrobok recyklovaný v súlade s legislatívou vašej krajiny, aby sa znížilo zaťaženie životného prostredia. Keď sa chcete zbaviť tohto výrobku, kontaktujte prosím distribútora alebo pobočku vo vašej krajine.  
Zoznam kontaktných adries je uvedený na nasledovnej webovej stránke firmy EIZO:  
<http://www.eizoglobal.com>

## Pārstrādes informācija

Utilizējot šo produktu, tā savākšana un pārstrāde veicama atbilstoši jūsu valsts likumdošanas prasībām attiecībā uz slodzes uz vidi samazināšanu. Lai veiktu šī produkta utilizāciju, sazinieties ar izplatītāju vai pārstāvniecību jūsu valstī.  
Kontaktadrese ir norādītas zemāk minētajā EIZO tīmekļa vietnē.  
<http://www.eizoglobal.com>

## Informacja apie gražinamąjį perdirbimą

Šalinant (išmetant) šiuos gaminius juos reikia surinkti ir perdirbti gražinamuju būdu pagal jūsų šalies teisės aktus, siekiant sumažinti aplinkos teršimą. Kai reikia išmesti šį gaminį, kreipkitės į jūsų šalyje veikiančią gaminių pardavimo atstovybę arba jos filiaalą.  
Kontaktiniai adresatai nurodyti EIZO interneto svetainėje.  
<http://www.eizoglobal.com>

## Информация относно рециклиране

При изхвърлянето на този продукт се предлага събирането и рециклирането му съобразно законите на вашата страна за да се намали замърсяването на околната среда. Когато искате да се освободите от този продукт, моля свържете се с търговския му представител или със съответните органи отговарящи за това във вашата страна.

Данните за връзка с нас са описани на следния Интернет сайт на EIZO:  
<http://www.eizoglobal.com>

## Informație referitoare la reciclare

Acest produs, când debarasat, trebuie colectat și reciclat conform legislației țării respective ca să reducem sarcina mediului. Când se debarasează de acest produs, vă rugăm să contactați un distribuitor sau un afiliat al țării respective.

Adresele de contact le găsiți pe pagina de web al EIZO:  
<http://www.eizoglobal.com>

## معلومات عن إعادة التدوير

عند التخلص من هذا المنتج، من الضروري تجميعه وإعادة تدويره وفقاً للقوانين المتبعة في بلدك لتقليل العبء المسلط على البيئة. عندما تتخلص من هذا المنتج، يرجى الاتصال بموزع أو طرف متنسب إليه في بلدك. عناوين الاتصال مدرجة في موقع ايزو EIZO ادناه على شبكة الانترنت.  
<http://www.eizoglobal.com>

## Geri Dönüşüm Bilgisi

Bu ürünün, atılacağı zaman, ülkenizin çevre kirliliğinin azaltılması konusundaki mevzuatına göre toplanması ve yeniden değerlendirilmesi gerekmektedir. Ürünü atacağınız zaman lütfen ülkenizdeki bir distribütör veya ilgili kuruluşla temasa geçiniz.

İrtibat adresleri aşağıdaki EIZO web sitesinde verilmiştir.  
<http://www.eizoglobal.com>

